



Dr. Anupam Borah

Assistant Professor, Dept. of Assamese, UMK College

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Address: UMK College, Nayabazar, Majuli,
Assam, India-785105

Area of interest:

- Assamese Literature, and Cultural History of South-East Asia
- Iconology, Iconography, and Iconometry
- Art and Archaeology of Southeast Asia
- Cultural Heritage and Historical Artifacts
- Interpretation of Ancient Artwork and Relics

Education

Ph.D in Iconography

Dibrugarh University, Dibrugarh, Assam
2021

M.Phil. in Iconography

Dibrugarh University, Dibrugarh, Assam
2016

Masters in Assamese Literature

Dibrugarh University, Assam
2011

Experience:

Designation : **Assistant Professor, Department of Assamese**
Umk, College, Nayabazar, Majuli, Assam 2022 - Present

- Organized Literary Lecture Series for students, featuring eminent personalities from various fields.
- Organized workshops on NEP-2020 and coordinated multiple academic programs at UMK College

Books Authored,

• Published Books:

- **দেবদাসী প্রথাঃ উৎপত্তি-সূত্র আৰু ইতিহাস (Devadasi Pratha: Origin and History)**

- **Area:** The origin and historical evolution of the Devadasi custom, Publisher: Koustubh Prakashan, Dibrugarh, Assam, Year: 2017

- **মূৰ্তি-বিজ্ঞান (Iconography and Iconometry),**

- **Area:** Iconography, iconology, iconometry, and the canon of Indian architecture and sculpture, Publisher: Ramdhenu Publishing, Dibrugarh, Assam, Year: 2021

• Books in Press

- 1. **"নামঘৰ-স্থাপত্যৰ কলা বিচাৰ"** (The Art and Architecture of Namghar)

- **Area:** This book focuses on the architectural and artistic aspects of Namghars, the traditional prayer halls in Assam, highlighting their cultural and historical significance. Art and Architectural Design of Namghar of Assam: This book explores the unique architectural styles and artistic elements of Namghars, emphasizing their cultural and historical significance. It is currently in press and aims to serve as a comprehensive resource for scholars, students, and enthusiasts of Assamese heritage. ISSN :

- 2. **"কথাঃ হে কলা যৱনিকা"** (Katha: He Kala Jawanika)

- **Area:** A novel that delves into themes of identity, culture, and personal narratives within the Assamese context. This work, also in press, seeks to engage readers through a compelling narrative that reflects contemporary societal issues. : ISSN :

Website, Portfolios, Profiles

Website: Archo-Sculpt

<https://anupamborah2015.wixsite.com/drab>

YouTube Channel: "Entra-Mania

<http://www.youtube.com/c/EntraManiaanupam>

FacebookLink

<https://www.facebook.com/anupam.borah.90?mibextid=ZbWKwL>

Twitter link: <https://x.com/DrAnupamBorah>

GoogleScholar:

[https://scholar.google.com/scholar?](https://scholar.google.com/scholar?hl=en&as_sdt=0%2C5&q=Anupam+Borah&btnG=#d=gs_hdr_drw&t=1718781006431)

[hl=en&as_sdt=0%2C5&q=Anupam+Borah&btnG=#d=gs_hdr_drw&t=1718781006431](https://scholar.google.com/scholar?hl=en&as_sdt=0%2C5&q=Anupam+Borah&btnG=#d=gs_hdr_drw&t=1718781006431)

Skill

- Research and Analysis: Extensive expertise in Art and Archaeology research
- Teaching and Mentoring: Strong academic instruction background
- Digital Competency: Proficient in web design and digital content management
- Languages: Fluent in Assamese, Hindi, and English

Nodal Officer, Digital Learning Cell

Umk, College, Nayabazar, Majuli, Assam

- Leading digital learning initiatives, implementing virtual classes, and integrating technology into education to enhance the teaching-learning process.
- Conducting Interschool Exchange Programs to foster academic collaboration and knowledge sharing among institutions.
- Publishing the e-journal **Majuli: A Multi-lingual Multi-disciplinary e-journal**, contributing to academic research dissemination.
- Spearheading various digital programs related to teaching and learning, including online workshops, faculty development programs, and webinars, aligned with modern education policies and digital transformation.

Academic and Research Activity :

1. Research Papers in Peer-Reviewed or UGC Listed Journals: (Selected)

S L N O	Sl. No. in UGC Approved CARElist/in dexed in	Title of the paper	Name of the Journal	Volume, issue	Year	Latest impact factor	Whether you are main author/s oleAuthor
1	ISSN No: 2265-6294	Iconographic Analysis of Goddess Durga (With Special Reference to Temple-Sculpture of Brahmaputra Valley of Assam	Res Militaris	Vol.13, No-3,	2023	Scopus Index Journal	Main Author
2	ISSN No : 2230- 5807	Rethinking on Aristotle's Four Conditions of Characterization and Morality	BioGecko	Vol 12 Issue 03	2023	Web of Science index Journal	Co- Author
3	ISSN No : 2319-8893	ভাৰতীয় মন্দিৰ-ভাস্কৰ্যত মিথুনাচাৰ	সাতসৰী	Vol. No : 12, Issue No: 1		UGC Care	Sole Author
4	ISSN No : 2319-8893	নামঘৰ স্থাপত্যৰ কলা বিচাৰ	সাতসৰী	Vol. No: 12, Issue No: 8		UGC Care	Sole Author
5	ISSN No : 2319-8893	আহোম যুগৰ শৈল-ভাস্কৰ্যত পুৰাকল্পীয় প্ৰাণী	সাতসৰী	Vol. No: 17, Issue No: 8		UGC Care	Sole Author
6	ISSN No : 2348- 067X	আহোম যুগৰ শৈল- ভাস্কৰ্যত দেৱী মূৰ্তিঃ এক মূৰ্তিতাত্ত্বিক অধ্যয়ন	অন্বেষা	Vol.VI	2021	Peer- Review ed Journal	Sole Author

2. Academic Staff College Orientation/Refresher Course/Research Methodology Course attended:

- 1. International Faculty Development Program on Synopsis, Dissertation, Thesis Drafting and Publication Process.** Online Mode, Eudoxia Research University, ERU-USA, 6th December to 14th December 2022.
- 2. Faculty Development Program on Stress Management.** Organized by UMK College in Collaboration with ICT Academy, UMK College, Majuli, 3rd November to 10th November 2022

Chapter in Edited Books (Selected):

Sl. No.	Title with page Nos.	Book Title, editor And publisher	Year	ISBN
1	নামঘৰ স্বাপত্যত শংকৰদেৱ- প্ৰচাৰিত নামধৰ্মৰ তাত্পৰ্য বিচাৰ	Sankardeva and His Times, Editor: Dr. Sangita Saikia Publisher: Language Unit, Visa-Varati, Santiniketan, West Bengal	2021	978-81-949568- 5-3
2	অসমীয়া কবিতাত সমকালীন সমাজ-বাস্তৱ	অসমীয়া সাহিত্যৰ গতি-প্ৰকৃতি Dr. Krishnajyoti HandiquiUGC sponsored Gandhian Studies Centre, Gargaon College, Simaluguri		978-81-922338- 4-0
3	অসমৰ ধৰ্মীয় পৰ্যটনস্থলী	অসমৰ সংস্কৃতি আৰু সাংস্কৃতিক পৰ্যটন Editor: Dr. Arabinda RajkhowaPublisher: Banalata, Dibrugarh, -1	2021	978-93-87956- 89-6
4	প্ৰাচীন ভাৰতৰ মূৰ্তি-নিৰ্মাণ বিজ্ঞান	গ্ৰন্থৰ নামঃ অনুশীলন (ভাষা-সাহিত্য- সংস্কৃতি)সম্পাদকঃ ৰূপালীম বৰঠাকুৰপ্ৰকাশকঃ মহাবীৰ পাব্লিকেচনছ, ডিব্ৰুগড়	2023	978-93-94095- 45-8
5	মধ্যযুগৰ শৈল-ভাস্কৰ্যত দেৱী মূৰ্তিঃ এক মূৰ্তিতাত্ত্বিক বিশ্লেষণ	গ্ৰন্থৰ নামঃ নাৰায়ণপুৰ দৰ্পণ , সম্পাদকঃ ড० চিত্ৰলেখা ফুকন, প্ৰকাশকঃ অসম সাহিত্য সভাৰ ষষ্ঠসপ্ততিতম অধিবেশনৰ আদৰণী সমিতি	2023	978-93-95794- 00-8

Workshop and Seminar (Selected):

- 1.ICSSR-NERC Sponsored National Workshop on **Manuscirptology and Textual Criticism**, M.D.K Girls College, Dibrugarh, 1st February to 7th February, 2021.
- 2.Natioal Seminar on **Srimanta Sankardeva an His Times**, Paper Presented on **নামঘৰ-
স্বাপত্যত শংকৰদেৱ প্ৰচাৰিত নামধৰ্মৰ তাত্পৰ্য বিচাৰ**, 2018, Assamese Language Unit, Bhasa-
Bhavana, Visva-Bharati, Santiniketan, West Bengal.

Current Projects and Initiatives:

Online Presence :

1. Editorial Role: Editor-in-Chief of MAJULI: I oversee this multi-disciplinary, multi-lingual e-
magazine that focuses on a diverse range of topics related to art, culture, and society. Under
my leadership, MAJULI aims to provide a platform for emerging voices and established
scholars, facilitating cross-cultural exchanges and discussions. www.majuliemagazine.com

2.Website - Archo-Sculpt: My website serves as a platform dedicated to art and architecture,
featuring articles, analyses, and visual documentation of various artistic expressions. It aims to
promote awareness and appreciation of both traditional and modern artistic practices,
particularly in Assam.

3. YouTube Channel 'Entra-Mania': Through this channel, I actively promote art and culture,
providing engaging content that includes discussions, interviews, and presentations on
various artistic themes. This platform allows for interactive engagement with a wider
audience, fostering a community interested in cultural dialogue.

Conclusion

Through my books, website, YouTube channel, and editorial work, I am committed to
advancing the understanding and appreciation of Assamese art and culture. These initiatives
not only contribute to academic discourse but also foster community engagement and
cultural pride. As I move forward, I aim to continue expanding these efforts to reach a broader
audience and promote the rich heritage of Assam.

Future Work Plan:

Introduction:

This plan outlines a focused approach to studying iconography, emphasizing its cultural, historical, and artistic significance. The objective is to analyze visual symbols and motifs that convey meaning across different contexts.

Objectives:

- 1. Thematic Exploration:** Investigate recurring themes and symbols within various cultural iconographies.
- 2. Contextual Analysis:** Examine how historical, social, and religious factors influence iconographic representation.
- 3. Documentation:** Create a comprehensive archive of significant iconographic works and their interpretations.

Research Phases:

Phase 1: Literature Review and Framework Development

- Conduct a thorough review of existing literature on iconography to establish key theories and methodologies.
- Develop a conceptual framework for analyzing iconographic elements.

Phase 2: Field Research and Data Collection

- Identify and visit significant sites and museums featuring iconographic works.
- Document elements using photography and sketches.
- Conduct interviews with scholars and practitioners to gather insights on the meanings behind symbols.

Phase 3: Analysis and Interpretation

- Analyze collected data to identify themes and symbols within specific cultural contexts.
- Develop case studies illustrating the relationship between iconography and cultural identity.

Phase 4: Dissemination and Public Engagement

- Prepare scholarly articles and presentations to share findings with academic and public audiences.
- Organize workshops and exhibitions to promote awareness of iconography's cultural role.
- Collaborate with educational institutions to develop curriculum materials.

Collaboration:

- Work with interdisciplinary teams, including art historians and cultural anthropologists, to enhance research depth and promote preservation efforts.

Expected Outcomes:

- **Digital Repository:** A comprehensive archive of iconographic works.
- **Publications:** Research articles and outreach materials to increase public understanding.
- **Increased Awareness:** Greater appreciation for the significance of iconography in cultural expression.

I am eager to bring my expertise in Assamese Literature, Culture and Iconography and my dedication to research and student development to UMK College, contributing to its academic excellence and innovative growth.



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India