

Third Semester (Non-honours)

Alternative English

6 Credits (5 lectures+1 Tutorial):

Course Description: This course is intended for those students, who have opted for English, in lieu of MIL. The texts selected for study have been classified into three genres: poetry, prose, and fiction. The objective of the course is to focus on issues that have contemporary relevance, especially pertaining to race, class, gender and environment.

Unit I:

Poetry (20 marks)

William Blake. "London"

PB Shelley. "To Wordsworth"

W.B. Yeats. "The Second Coming"

Emily Dickinson. "Because I could not stop for death"

Langston Hughes. "I, Too"

Jayanta Mahapatra. "Hunger"

Kamala Das. "An Introduction"

Keki N. Daruwalla. "Gulzaman's Son"

Unit II (30 marks):

Prose

George Orwell. "Reflections on Gandhi"

Gerald Durrell. "The World in a Wall"

Verrier Elwin. "Pilgrimage to Tawang"

Unit III (30 marks):

Short Stories

O' Henry. "The Cop and the Anthem"

Charlotte Perkins Gilman. "The Yellow Wall-Paper"

Temsula Ao. "The Jungle Major"

Mode of Assessment:

Internal Assessment: 20 marks

(Sessional Test 1: 5 marks; Sessional Test 2: 5 marks; Presentation/Viva voce/GD etc.: 5 marks; Attendance: 5 marks)

Final Examination: 80 marks

Unit 1: 1 essay type + 1 short note/analysis (15+5)= 20 marks

Unit II: 2 essay type (15+15)= 30 marks

Unit III: 1 essay type + 3 short notes/analysis (15+5+5+5)= 30 marks

Expected Learner's Outcome:

After completing this course, it is expected that learners will be able to appreciate the complexity and diversity of human condition, including cultural differences and interrelationship with the non-human.

Prescribed tests:

Flights of Fancy, OUP